



## CREATOR AFFILIATION AGREEMENT

BETWEEN:

**Jamaican Copyright Licensing Agency**  
("Jamaican Copyright Licensing Agency" or "JAMCOPY")  
17 Ruthven Road, Kingston 10, Jamaica

-and-

**The Creator**  
(the "Creator" or "you")

### Part B - APPLICATION FOR AFFILIATION

Name of Creator: JUSTIN CASE

Affiliate Number (if previously supplied by JAMCOPY): 007

Kindly note that photocopied or scanned copies of Page(s) 15 will NOT be accepted.

#### SECTION 6: Eligibility

- X I am a Jamaican/CARICOM National.
- X I am 18 years of age or older.
- I am a minor (under 18 years old) and my application is being completed/executed by my parent or legal guardian.
- X I am not affiliated with another reproduction rights organization (RRO) e.g. Access Copyright or Copyright Licensing Agency.
- X I retain the copyright or reproduction rights in the sample(s) I am submitting to JAMCOPY.

#### SECTION 7: Personal Information

##### 7a. Your Status

I am:

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> X the creator                            | <input type="checkbox"/> the executor                   |
| <input checked="" type="checkbox"/> X the rightsholder of copyright in works | <input type="checkbox"/> the trustee                    |
| <input type="checkbox"/> the parent/legal guardian                           | <input type="checkbox"/> the legal representative/agent |
| <input type="checkbox"/> the beneficiary                                     | <input type="checkbox"/> other _____                    |

**Section 7b. Creator Information. *If the Creator is a Business/Company, please go to Section 7d***

Please fill in the following information about the creator of the works:

Title: Mr/Mrs/Miss/Ms/Dr/Prof/ Other (please specify) Mr

Name (First/Middle/Last): JUSTIN ABLE CASE

Address: 11 Flights of Fancy Heights, Kingston 32

Telephone: (876) 111-1111 Fax: N/A

E-Mail: caseja@yahoo.com

Date of Birth: August 6, 1962 Date of Death \* (if applicable): \_\_\_\_\_

*\*Please see Section 7c below for Applicants other than the Creator.*

Nationality: Jamaican TRN: 000-111-2345

Pseudonyms (if any):  
\_\_\_\_\_

Name of next of Kin: Mabel Case

Relationship to you: wife Contact Number: 876-999-222

Address: 11 Flights of Fancy Heights, Kingston 32  
\_\_\_\_\_

**Section 7c. Applicants other than Creator.**

If there are multiple applicants in the capacity of parent/legal guardian, beneficiary, executor, trustee, legal representative/agent or other, please provide the details of all persons. You will also need to provide supporting documents to prove ownership of copyright in the works to be licensed by JAMCOPY or your representative capacity and a form of valid identification (ID).

**Person 1:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Capacity of application: (*parent/legal guardian, beneficiary, executor, trustee, legal representative/agent or other*) \_\_\_\_\_

For applicants who are beneficiaries, executors or other legal representatives under a will or grant of letters of administration, please provide us with the relevant grant of probate (if the deceased died with a will) or of grant of letters of administration if the (deceased died without a will), death certificate and details and current identification of the executor(s) or administrator(s).

I have supplied all the necessary supporting documents to prove my identity and the capacity within which I am applying for affiliation.

**Person 2** (if necessary):

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Capacity of application: (*parent/legal guardian, beneficiary, executor, trustee, legal representative/agent or other*) \_\_\_\_\_

I have supplied all the necessary supporting documents to prove my identity and the capacity within which I am applying for affiliation.

**Section 7d: Business/Company creator**

Business/Company name: \_\_\_\_\_

Principals of the Business/Company: \_\_\_\_\_

\_\_\_\_\_

Position held in the Business/Company by the person filling out this application:

\_\_\_\_\_

Address of Business/Company (if different from address given above):

\_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Legal status of Business/Company (registered business or company):

\_\_\_\_\_

Business/Company Registration #: \_\_\_\_\_ Business TRN: \_\_\_\_\_

Are payments to be made directly to your Business/Company: Yes  No

You represent to JAMCOPY that you are authorized to act as an agent of the Business/Company and that you have authorization to collect royalties on behalf of the Business/Company (if you have selected the option for royalties to be payable by cheque). Yes  No

If payments are to be made to your registered Business/Company, please provide us with a recent copy of your Letter of Good Standing.

**7e. Employment Details. *Not applicable to Business/Company Creators***

Please select the relevant box.

The Applicant is:

- Employed
- Self-employed
- Unemployed
- Retired

**Please fill out details of your employment below (if applicable):**

Employer Business/Company name (if any): \_\_\_\_\_

Address of Business/Company: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-Mail: \_\_\_\_\_

**7f. Professional Associations:** Please list all of the professional associations relating to the copyright and related rights, and/or publishing industries in which you are an active member and in good standing e.g. Jamaica Writers Society. Please also indicate any other collective management organisations to which you belong e.g. the Jamaica Association of Composers Authors and Publishers (JACAP).

JACAP, Jamaica Writers Society

## 7g. Identification Requirements

All applicants must show and provide copies of at least one form of current government issued picture identification (for example driver's licence, passport or electoral identification card).

### **SECTION 8: Proof of Works to be covered, and works to be excluded**

(1.) To support your application for affiliation, please fill out the information requested in Schedule A and provide photocopies or scans of samples of your work as they appear in the print publication as per the guidelines/ criteria below. Work samples can be any item you have published in print format to which you retain copyright or reprographic rights (as specified in the agreement between you and your publisher). You may attach a list of your works to this agreement.

**Only ONE sample in each applicable category i.e. writer, composer, visual artist is required:**

Please deliver, mail or email ONE work sample (per rights holder type, i.e. writer and visual artist) to JAMCOPY that includes a photocopy or scan of each of the following:

- i. The book cover;
- ii. The copyright page of the book with your name clearly credited as the writer/visual artist;
- iii. Additionally, for **Visual Artists** - one page of your visual work as it appears in the book or other publication.

**In the case of serial publications**, for each sample, please provide photocopies or scans of the following from the published edition of the work:

- i. The cover of the work (e.g., cover of the magazine, newspaper, journal or book) that your work appears in;
- ii. The copyright page of the book or masthead;
- iii. Additionally, for **Writers** – the first page your work appears on;
- iv. Additionally, for **Visual Artists** - one page of your visual work as it appears in the publication with a credit to you as the visual artist. This credit may appear on the same page as the visual work or on another page within the same publication.

**I am a \***

- X** Writer  
 Visual Artist  
 **X** Musical Composer

*\*You may select one or more appropriate option.*

If applicable, please provide details of works you would like to exclude from our repertoire.

None

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### **SECTION 9: Banking Information**

Unless you give prior written notification to JAMCOPY, in writing, that you wish for payments to be made to you via cheque, all royalty payments will be made by an electronic bank transfer to

your bank account. It is important that you provide accurate information in completing this section. To ensure that the information is accurate, it is recommended that you visit your Bank and get their assistance.

**4a. Bank Details**

Name of Banking Institution:  Sagicor Bank

Branch Name:  Liguanea  Branch Code (for BNS this is mandatory):  XXXX

Branch Address:  85 Hope Road Kingston

**4b. Bank Account Details**

Name of Account Holder. The name should be as it appears on the Bank Account and should be the same as the Affiliate's name OR the name of the Affiliate's Representative(s).

Justin Case

**Jamaican banks:**

Bank Account Number – (Enter with no punctuation-no dots, dashes or spaces):

1003004005

Bank Account Currency:  JMD  Account Type (i.e. Saving or Checking):  Savings

**Other Banks (non-Jamaican currencies):**

Bank ID - ACH number for US Banks This is a 9-digit number and may not be the same as ABA#:

\_\_\_\_\_

Bank ID - SWIFT Code for non-US Banks (i.e. 8-11 digits): \_\_\_\_\_

Sort or BSB Code for UK Banks (6 digits): \_\_\_\_\_

IBAN for European Banks: \_\_\_\_\_

Routing Number (#) for Canadian Banks: \_\_\_\_\_

**9c. Bank Information for Intermediary/Correspondent Bank (If Applicable)**

Name of Bank: \_\_\_\_\_

Bank Address: \_\_\_\_\_

Bank A/C Number (of beneficiary bank with intermediary bank): \_\_\_\_\_

SWIFT Code: \_\_\_\_\_ ABA # for US Banks only: \_\_\_\_\_

**SECTION 10: SIGNATURES**

By signing in the signatory space provided below, you confirm that you have read the JAMCOPY Data Protection Policy (where applicable) and accept the terms and conditions contained therein and you hereby accept the terms and conditions of this Agreement.

The signatories represent and warrant that they have the authority to bind the parties to this Agreement.

**By or on behalf of the Rightsholder** *\*Individual*

Signature: Justin Case

Name: Justin Case

Date: May 2, 2019

***For JAMCOPY (For internal use only)***

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**By or on behalf of the Rightsholder** *\*Business/Company*

If a business/ company is registering as an affiliate, 2 directors or, a director and a secretary will need to sign. Please also affix the company's seal.

Signature: (Director) \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Company Seal:

Signature: (Director/Secretary) \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

***For JAMCOPY (For internal use only)***

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## **SCHEDULE A**

### **WORKS COVERED UNDER THE AGREEMENT**

*Please copy this page if you need to list additional works.*

#### **JAMCOPY's classification of works:**

- Textbooks (TX)- works that are primarily intended for use in a classroom setting and may contain exercises, learning objectives, question sets, tables and figures.
- Trade/ General Books (TG)- works are intended for general readership and includes novels, anthologies, story books, general interest books.
- Reference/Scholarly Books (RS)-works that usually target academic interests, business and professional groups; they are written by reporters and industry professionals covering practice, art, or techniques of a profession and includes dictionaries, encyclopedias, handbooks, almanacs, thesauruses, statistical sources, and books supporting academic study.
- Newspaper (NP)-works that feature articles written by different authors of news, advertisements, correspondence, etc. and may be published daily, weekly, etc. (please note letters to the editor and advertisements are not licensed by JAMCOPY). Newspapers may have a unique eight-digit ISSN (International Standard Book Number).
- Journals (J)-works that consist of several smaller articles/excerpts written by different authors. They contain content geared towards academics and professional groups and provide specialized treatment of important issues written by scholars or experts in a specific field and are usually peer reviewed. They contain articles based on research; includes a list of references used to complete the research, graphs and charts. These works may or may not bear an ISSN.
- Popular Periodicals (PP)-works that are mostly published to appeal to the curiosity of their readers. These types of periodicals may or may not include an ISSN or Volume and Issue number and includes magazines, newsletters, pamphlets.
- Musical Composition (MC)- works that are used to produce musical pieces and includes sheet music, song lyrics.
- Visual Art (VA)- works that are visual in nature and includes paintings, sculptures, graphic designs, illustrations, photographs, etc.
- Digital (D)- digital works and content that can be licensed by JAMCOPY, include works in which copyright subsists in Jamaica and any country with which JAMCOPY has a digital bilateral (currently USA, the UK and Hong Kong).
- Miscellaneous Publications (MP)-works that cannot be uniquely placed under other classification headings. Included in this class of works are published reports, conference papers, research papers, consultation reports, speech transcripts, play/dramatic scripts etc.



**Work 1-Books/Poems/Song Lyrics**

<b>Title:</b>	Just in case you didn't hear me, I'll repeat...
<b>ISBN:</b>	978-0000-000-000
<b>Co-Author(s):</b>	N/A
<b>Year of Publication:</b>	2010
<b>Publisher:</b>	Mark it !
<b>Parent work:</b>	
<b>I own the copyright in this Work:</b>	Yes
<b>Work Type*:</b>	Trade/General Book
<b>Published in Print:</b>	Yes
<b>Published Online:</b>	No
<b>Work Out of Print:</b>	No

**Work 2-Articles/Journals/Periodicals**

<b>Title of Article:</b>	
<b>Title of Publication</b>	
<b>ISSN:</b>	
<b>Co-Author(s):</b>	
<b>Date/Month/ Year of Publication:</b>	
<b>Publisher:</b>	
<b>I own the copyright in this Article:</b>	
<b>Work Type *:</b>	
<b>Published in Print:</b>	
<b>Published Online:</b>	

**Work 3-Artistic Work embedded in a Literary Work**

<b>Title of Artistic work:</b>	
<b>ISBN/ISSN:</b>	
<b>Co-Artist(s):</b>	
<b>Year of Publication:</b>	
<b>Publisher:</b>	
<b>Parent work/Title of the Publication:</b>	
<b>Work Type*:</b>	
<b>I own the copyright in this piece:</b>	
<b>Published in Print:</b>	
<b>Published Online:</b>	
<b>Work out of print:</b>	

**Work 4- Musical Composition**

<b>Title of Musical Composition:</b>	<b>Tough Nut, Tuff Not: music notes for hard ears</b>
<b>ISBN/ISSN:</b>	<b>978-000-000-00-00</b>
<b>Co-Author(s):</b>	<b>N/A</b>
<b>Year of Publication:</b>	<b>1998</b>
<b>Publisher:</b>	<b>Mark it !</b>
<b>Parent work/Title of the Publication:</b>	
<b>Work Type*:</b>	<b>Musical composition</b>
<b>I own the copyright in this piece:</b>	<b>Yes</b>

