



# PUBLISHER AFFILIATION AGREEMENT

BETWEEN:

**Jamaican Copyright Licensing Agency**  
(*"Jamaican Copyright Licensing Agency"* or *"JAMCOPY"*)  
17 Ruthven Road, Kingston 10, Jamaica

-and-

**The Publisher**  
(the *"Publisher"* or *"you"*)

JAMCOPY's publisher affiliation is open to all publishers in respect of works in which they own the copyright or control secondary uses that include reprographic reproduction.

By affiliating with JAMCOPY, you appoint JAMCOPY as your collective society to license and administer on a collective basis the copyright in your works in accordance with the terms and conditions of this Agreement, as completed by you (together, the **"Agreement"**). Please read the terms and conditions carefully, as they form part of your Agreement with JAMCOPY. This Agreement consists of 19 pages.

**Your Affiliate Number** (*if previously supplied by JAMCOPY*): \_\_\_\_\_

**Note: Please complete this Affiliation Agreement and return Pages 1-5 and Pages 11 and 12 to JAMCOPY by April 30, 2018. Please note that photocopied or scanned copies of Page 11 will NOT be accepted.**

## **PART A - APPLICATION FOR AFFILIATION**

### **SECTION 1: Eligibility**

The Publisher:

- Is a Business/Company registered in Jamaica.
- Is a Business/Company registered in a CARICOM nation.
- Has published more than one work and for at least one other person outside of themselves.
- In the case of a registered Company, the published work is for at least one other person outside of the principals/Directors of the Company.

### **SECTION 2: Publisher Information**

(1.) Please fill out the following information:

**Business/Company name (if any):** \_\_\_\_\_

**Principals/ Directors of the Business/Company:**

\_\_\_\_\_

**Address of Business/Company (if different from address given above):**

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**Telephone:** \_\_\_\_\_ **Fax:** \_\_\_\_\_

**E-Mail:** \_\_\_\_\_

**Website URL:** \_\_\_\_\_

**Legal status of business (registered business or company):**

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**Company/Business Registration #:** \_\_\_\_\_ **Company/Business TRN:** \_\_\_\_\_

**Are payments to be made directly to your Business/Company:** Yes  No

**Please indicate if you would like payments to be made directly to your Business/Company:**

**(2.) Contact Information**

During your affiliation with JAMCOPY, JAMCOPY will need to contact you for a number of reasons, including JAMCOPY's pay-per-use licensing program. Please provide the name, phone number and e-mail address for the most appropriate contact person(s) in your organization below. JAMCOPY may request confirmation of this information on an annual basis.

**Contact Person 1:**

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**Position held in the Business/Company:**

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- Agreement Signatory
- Notice Recipient
- Permissions Contact
- Database Administration
- Other: \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Address (if different than Publisher's):**

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**Contact Person 2:**

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**Position held in the Business/Company:**

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- Agreement Signatory
- Notice Recipient
- Permissions Contact
- Database Administration
- Other: \_\_\_\_\_

**Telephone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Address (if different than Publisher's):**

\_\_\_\_\_

- You represent to JAMCOPY that you are authorized to act as an agent of the Business/Company stated above and the subsidiaries, divisions, related companies or imprints ("**Other Entities**") listed in Section 2(5) of this form (*see below*) as updated by you in writing from time to time, and that you have authorization to sign this Agreement and to collect royalties on behalf of the Business/Company (if you have selected the option for royalties to be payable by cheque).

(3.) Professional Associations: Please list all of the professional associations in which you (the publisher) are an active member and in good standing, including any other collective societies or licensing bodies that you belong to:


(4.) **Identification Requirements**

The contact person must show and provide copies of at least one form of valid government issued picture identification (for example driver's licence, passport or electoral identification card).

(5.) **Other Entities.** Please list the subsidiaries, divisions, related companies or imprints relevant to the Business/ Company stated above.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

**SECTION 3: Professional Data: The Works that are covered by this Agreement**

(1.) This Agreement covers all works you have published in which you have a copyright interest, unless you let JAMCOPY know the works are excluded from JAMCOPY's licences. You will give JAMCOPY notice if you no longer have Rights in any of your published works.

(2.) To support your application for affiliation, please provide the requested information in Schedule A along with a copy of your catalogue or publications.

If applicable, please provide details of works you would like to exclude from our repertoire.

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(3.) You agree that you will use reasonable efforts to add a copyright notice on all of your publications, as appropriate, as follows, or in similar language, referring to JAMCOPY:

Other than as permitted by law, no part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form by any means, without the prior written consent of the publisher or a licence from the *Jamaican Copyright Licensing Agency (JAMCOPY)*. To obtain a JAMCOPY licence, visit [www.jamcopy.com](http://www.jamcopy.com) or contact JAMCOPY at its registered office at 17 Ruthven Road, Kingston 10, Jamaica.

**SECTION 4: Banking Information**

Unless you give prior written notification to JAMCOPY in writing that you wish for payments to be made to you via cheque, please note that all royalty payments will be made by an electronic transfer to your account. It is important that in providing us with your banking details you provide accurate information. Please fill in the information below.

**4a. Bank Details**

Name of Banking Institution: \_\_\_\_\_

Branch Name: \_\_\_\_\_ Branch Code (*for BNS this is mandatory*): \_\_\_\_\_

Branch Address: \_\_\_\_\_

**4b. Bank Account Details**

Name of Account Holder: [*Name should be as it appears on the Bank Account and should be the same as the Affiliate's name OR the name of the Affiliate's Representative(s).*]

\_\_\_\_\_

Bank Account Number [*Enter with no punctuation-no dots, dashes or spaces*]: \_\_\_\_\_

Bank Account Currency: \_\_\_\_\_ Account Type (*i.e. Saving or Checking*): \_\_\_\_\_

Bank ID - ACH number for US Banks [*This is a 9-digit number and may not be the same as ABA#*]: \_\_\_\_\_

Bank ID - SWIFT Code for non-US Banks (*i.e. 8-11 digits*): \_\_\_\_\_

Sort or BSB Code for UK Banks (*6 digits*): \_\_\_\_\_

IBAN for European Banks: \_\_\_\_\_

Routing Number (#) for Canadian Banks: \_\_\_\_\_

**4c. Bank Information for Intermediary/Correspondent Bank (If Applicable)**

Name of Bank: \_\_\_\_\_

Bank Address: \_\_\_\_\_

\_\_\_\_\_

Bank A/C Number (of beneficiary bank with intermediary bank): \_\_\_\_\_

SWIFT Code: \_\_\_\_\_ ABA # for US Banks only: \_\_\_\_\_

## **PART B- TERMS AND CONDITIONS**

### **SECTION 5: Definitions**

**“Accessible Format Copy”** means a copy of a work in an alternative manner or form which gives a beneficiary person access to the work, including to permit the person to have access as feasibly and comfortably as a person without visual impairment or other print disability.

**“Affiliate”** means a person who creates a work, or who owns or controls the copyright in a work, and who is eligible to be a member of a Collecting Society under its Constitution. This includes creators of works, such as authors, publishers, playwrights, music composers, artists, computer programmers, as well as people or organisations to whom the rights in works have been assigned or in whom they have become vested;

**“Agreement”** includes the Publisher Affiliation Agreement and Schedules A to D;

**“Authorised Person”** means the Institution that has a JAMCOPY licence, together with its employees, Students, Staff member and Library Workers;

**“Beneficiary Person”** means a person who:

- (a) is blind;
- (b) has a visual impairment or a perceptual or reading disability which cannot be improved to give visual function substantially equivalent to that of a person who has no such impairment or disability and so is unable to read printed works to substantially the same degree as a person without an impairment or disability; or
- (c) is otherwise unable, through physical disability, to hold or manipulate a book or to focus or move the eyes to the extent that would be normally acceptable for reading; regardless of any other disabilities.

**“Copy”** means any reproduction, in any material form whatever, including a Digital Copy, of all or part of a work which the Jamaican Copyright Licensing Agency is authorized to license by the Publisher Affiliation Agreement, and "copying" has a corresponding meaning;

**“Copyright”** (or author's right) is a legal term used to describe the exclusive rights that creators and publishers have over their literary and artistic works. Works covered by **copyright** range from books, articles, musical compositions, paintings, photographs, sculptures, and films, to maps, and technical drawings. Copyright is to be strictly interpreted as defined in the Copyright Act;

**“Copyright Act”** means the Jamaica Copyright Act of 1993, the Copyright (Amendment) Act of 1999, Copyright Amendment Act of 2015 together with its attendant Orders, Schedules and Regulations (as amended from time to time);

**“Digital Copy”** means a reproduction in any digital form including optical or electronic format.

**“Licence”** means any licence, including a comprehensive licence (also known as a blanket licence) applicable to the copying of the works of a number of Rightsholders, and transactional licences applicable to a work or works of a single Rightsholder, that is issued or offered by a licensing body authorising, in relation to works in which copyright subsists, the doing of any act restricted by copyright;

**“Licensing Body”** means a society or other organization, as defined under the Copyright Act, which is authorized to license or administer reproduction rights on behalf of Rightsholders and that has as its main object or one of its main objects, the negotiation or granting, either as owner or prospective owner of copyright or as agent for a copyright owner, of licences, and whose objects include the granting of licences covering works of more than one author;

**"Licensing Scheme"** means a scheme setting out

- (a) the classes of rights in which the operator of the scheme, or the person on whose behalf he or she acts, is willing to grant licences; and
- (b) the terms on which licences would be granted in those classes of rights;

**"Member"** means those organisations, associations or other entities that apply to join JAMCOPY in accordance with its Articles of Incorporation;

**"Rightsholder"** means a copyright owner or a person entitled to authorize copying of a work;

**"Published"** means copyright protected works that have been prepared and issued to the public with the consent or acquiescence of the copyright owner. In the JAMCOPY context this is limited to works in a printed and/or digital format.

**"Publisher"** means a person or Business/ Company in the business of publishing literary works for example books, journals, periodicals, or newspapers. In the JAMCOPY context, the publisher must have published at least one work for an external party (other than itself or the principals of the Business/Company);

**"Scheme"** means a systematic plan or arrangement created to meet a particular end. In the JAMCOPY context it may be described as a scheme or as a tariff or by any other name;

**"Work"** means a published work protected by copyright.

## **SECTION 6: Grant of Rights**

(1.) By entering into this Agreement, you are granting JAMCOPY the following rights (the "Rights") in Jamaica and any other CARICOM country (the "Territory") for the term of this Agreement (the "Term"):

- (a) a licence to administer the reproduction and communication of all of your works pursuant to the Reproduction and Communication Licensing Scheme (described in Schedule D), except for works you have designated as being excluded from this Agreement;
- (b) the authority to administer your reproduction and communication Rights and to provide additional services that you have agreed to.

(2.) JAMCOPY will permit copying of your works in accordance with JAMCOPY's Licensing Guidelines (described in Schedule B) and will enter into agreements with licensing bodies in other jurisdictions for the administration of your Rights.

(3.) JAMCOPY will do whatever it deems reasonable and necessary to enforce the rights it administers on your behalf.

(4.) For the avoidance of doubt, the Rights are granted to JAMCOPY on an exclusive basis SAVE AND EXCEPT in relation to Pay-Per-Use which is granted on a non-exclusive basis.

## **SECTION 7: Royalties and Distribution**

All payments JAMCOPY makes to you will follow JAMCOPY's Revenue Distribution Guidelines, described in Schedule C) which will be determined by the JAMCOPY Board of Directors (If JAMCOPY collect royalties, but does not have sufficient information to distribute them in the way described in the then current Revenue Distribution Guidelines, then the JAMCOPY's Board of Directors has the right to approve any other way of distributing that, taking relevant factors into account, the Board considers fair, and JAMCOPY may request additional information from you to facilitate this.

## **SECTION 8: Term and Terminating the Agreement**

(1.) This Agreement takes effect on the date of signing by you and continues until terminated.

(2.) This Agreement can be terminated at any time, without cause, by either JAMCOPY, or by you, by giving at least three (3) months written notice. Any notice given by you will take effect upon the expiry of any of JAMCOPY's licenses in which your works are included, or within fifteen (15) months of when JAMCOPY receives such notice, whichever is shorter.

(3.) JAMCOPY may terminate this Agreement at any time by giving three (3) months' notice to your last known address, for any of the following reasons:

- (a) If JAMCOPY believes there is an insufficient basis for affiliation,
- (b) If JAMCOPY can no longer effectively represent the Rights you have granted under this Agreement, or
- (c) If JAMCOPY discovers that you have knowingly made a material misrepresentation in the course of the affiliation process; in the submission of data/information in support of affiliation or in support of a royalty entitlement or have otherwise acted in a manner which is detrimental to the interests of JAMCOPY.

(4.) Any notice given by JAMCOPY will take effect at the end of relevant notice period.

## **SECTION 9: Additional Legal Information and Signature**

(1.) **Notices:** All communications under this Agreement ("Notice") will be in writing and will be forwarded to each party at the address provided in this Agreement, or a revised address if it has been provided.

Notice will be given by:

- (a) regular mail or courier, effective at the time of actual delivery; or
- (b) by facsimile or e-mail, effective at the time of transmission if transmitted during the recipient's regular business hours or otherwise effective at the commencement of business on the next business day.

Notices should be sent to:

Jamaican Copyright Licensing Agency  
17 Ruthven Road, Kingston 10  
Jamaica, W.I.

For letters sent as electronic attachments, please send to: [info@jamcopy.com](mailto:info@jamcopy.com).



**(2.) Complaints and Dispute Resolution**

If your complaint relates to the conduct of the management and staff of JAMCOPY please be guided by the provisions of the JAMCOPY Code of Conduct in relation to Licensees.

If your complaint is a dispute of the terms and conditions of this Agreement, please follow the procedure outlined below:

In respect of any dispute arising under this Agreement, the parties will try in good faith to settle the dispute by negotiation between them. If the dispute is not resolved within twenty-one (21) days, the parties will try in good faith to settle the dispute through mediation administered by the Dispute Resolution Foundation or the Commercial Alternative Dispute Resolution Centre. If the parties fail to resolve the dispute within sixty (60) days after starting mediation, then upon notice by either of the parties the dispute shall be referred to a panel of three arbitrators, one appointed by JAMCOPY, one appointed by you and the third shall be the Chairman, appointed by the two previously appointed. The arbitration shall be binding and conducted in accordance with the Arbitration Act of Jamaica.

(3.) Facsimile/Electronic Means: Signature by facsimile or other approved electronic means shall be considered sufficient for the purposes of this Agreement.

**(4.) Warranty and Indemnification:**

You hereby warrant and represent that:

- (a) You are the publisher and you have the authority to enter into this Agreement and approve the grant of rights granted by this Agreement and those rights do not infringe the copyright (neither economic nor moral rights) or other proprietary rights of any other person or organization;
- (b) Where you are no longer entitled to licence the Rights in any of your works, you will advise JAMCOPY in writing of the details of the transfer/ assignment/ reversion to any other person or organization or of becoming aware that you are no longer entitled to authorize the licensing of those Rights; and
- (c) Where you have notified JAMCOPY of payment splits for the works covered by this Agreement, the information supplied is correct;
- (d) You confirm that all the information you have provided is true and you acknowledge that JAMCOPY is relying on representations, written and oral, made by you in its licensing activities;
- (e) You undertake to notify JAMCOPY of any changes relevant to this Agreement, including where you have notified JAMCOPY of any payment splits, you will inform JAMCOPY of any changes to those payment splits;
- (f) JAMCOPY may enforce the Rights that are administered and licensed on your behalf. You will provide JAMCOPY with all necessary or reasonable assistance;
- (g) You agree to indemnify JAMCOPY in full against any liability from any proven claims made against JAMCOPY resulting in any loss by JAMCOPY caused, in whole or in part, by any breach or misrepresentation by you as to the extent to which you own or control the Rights in the works covered by this Agreement or your failure to advise JAMCOPY that you are no longer entitled to deal with the Rights;
- (h) The warranties and indemnities given in this section extend for the benefit of the Licensees;

- (i) Failure to enforce any of the provisions of this Agreement or any rights with respect thereto shall in no way be considered to be a waiver of such provisions or rights, or in any way affect the validity of this Agreement.

(5.) Captions: The captions of this Agreement are for the convenience of reference only and shall not be deemed to define or limit any of the terms hereof.

(6.) Amendments: No amendment to the principal part of this Agreement will take effect unless it is in writing and signed by the parties, SAVE THAT where JAMCOPY notifies you in writing of any amendment, you will be deemed to have accepted same and such amendment will take effect, if you do not respond in writing to JAMCOPY within the period specified in the notification, indicating that you have objections to the amendment.

(7.) Severability: If any of the provisions hereof including any exhibit hereto shall be deemed invalid or unenforceable, the validity and enforceability of the remaining provisions shall not in any way be affected or impaired thereby. JAMCOPY shall endeavor in good faith to replace the invalid or unenforceable provisions with valid provisions that preserve the intent of the invalidated provision.

(8.) Assignment: Neither party will assign this Agreement without your prior written consent/ notice. You may assign this Agreement to any other person or organization to which you assign the Rights in your works. Any such assignee will be bound by the terms of this Agreement.

(9.) Privacy Policy: JAMCOPY respects your privacy. JAMCOPY may only collect, use and disclose your personal information (if any) in accordance with JAMCOPY's Privacy Policy available at [www.jamcopy.com](http://www.jamcopy.com). JAMCOPY may also send electronic messages to your electronic address for the purposes of administering and managing this Affiliation Agreement and JAMCOPY's relationship with you.

(10.) Applicable Law: This Agreement is subject to and shall be governed by the laws of Jamaica in every particular including formation and interpretation and shall be deemed to have been made in Jamaica.

(11.) Entire Agreement: This Agreement, once signed by you, immediately replaces any existing affiliation agreement between JAMCOPY and you, of which the prior agreement will be of no future force and effect without prejudice to any existing rights or obligations, including payment of royalties collected or to be collected by JAMCOPY with respect to licences granted by JAMCOPY under the prior affiliation agreement. This Agreement constitutes the entire Agreement and understanding of the parties and the parties acknowledge that only the representations, and terms and conditions as provided for in this Agreement shall have effect.

(12.) By signing in the space provided below, you confirm that you have read the Privacy Policy [if applicable] and accept the terms and conditions contained therein and you hereby accept the terms and conditions of this Agreement.

The signatories represent and warrant that they have the authority to bind the parties to this Agreement.

**By or on behalf of the Publisher**

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Please affix the company's seal if a company is registering as an affiliate in which case 2 directors or a director and a secretary will need to sign.

**For internal use only:**

**JAMCOPY**

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**SCHEDULE A**

**WORKS COVERED UNDER THE AFILIATION AGREEMENT**

*(Please complete this section and return with Pages 1 to 5 of this Agreement.  
Please use additional paper if you need more space)*

**Work 1-Books**

<b>Title:</b>	
<b>ISBN:</b>	
<b>Co-Author(s):</b>	
<b>Year of Publication:</b>	
<b>Publisher:</b>	
<b>Parent work:</b>	
<b>I own the copyright in this Work:</b>	
<b>Work Type*:</b>	
<b>Published in Print:</b>	
<b>Published Online:</b>	
<b>Work Out of Print:</b>	

**Work 2- Periodicals (Journals, Newspapers, Magazines etc)**

<b>Title of Article:</b>	
<b>Title of Publication</b>	
<b>ISSN:</b>	
<b>Co-Author(s):</b>	
<b>Date/Month/ Year of Publication:</b>	
<b>Publisher:</b>	
<b>I own the copyright in this Article:</b>	
<b>Work Type *:</b>	
<b>Published in Print:</b>	
<b>Published Online:</b>	

**\*Classification of works:**

- Textbooks (TX)- works that are primarily intended for use in a classroom setting and may contain exercises, learning objectives, question sets, tables and figures.
- Trade/ General Books (TG)- works are intended for general readership and includes novels, anthologies, story books, general interest books.
- Reference/Scholarly Books (RS)-works that usually target academic interests, business and professional groups; they are written by reporters and industry professionals covering practice, art, or techniques of a profession and includes dictionaries, encyclopedias, handbooks, almanacs, thesauruses, statistical sources, and books supporting academic study.
- Newspaper(NP)-works that feature articles written by different authors of news, advertisements, correspondence, etc. and may be published daily, weekly, etc. (please note letters to the editor and advertisements are not licensed by JAMCOPY). Newspapers may have a unique eight-digit ISSN (International Standard Book Number).
- Journals (J)-works that consist of several smaller articles/excerpts written by different authors. They contain content geared towards academics and professional groups and provide specialized treatment of important issues written by scholars or experts in a specific field and are usually peer reviewed. They contain articles based on research; includes a list of references used to complete the research, graphs and charts. These works may or may not bear an ISSN.
- Popular Periodicals (PP)-works that are mostly published to appeal to the curiosity of their readers. These types of periodicals may or may not include an ISSN or Volume and Issue number and includes magazines, newsletters, pamphlets.
- Musical Composition (MC)- works that are used to produce musical pieces and includes sheet music, song lyrics.
- Visual Art (VA)- works that are visual in nature and includes paintings, sculptures, graphic designs, illustrations, photographs, etc.
- Digital (D)- digital works and content that can be licensed by JAMCOPY, include works in which copyright subsists in Jamaica and any country with which JAMCOPY has a digital bilateral (currently USA, the UK and Hong Kong).
- Miscellaneous Publications (MP)-works that cannot be uniquely placed under other classification headings. Included in this class of works are published reports, conference papers, research papers, consultation reports, speech transcripts, play/dramatic scripts etc.

**SCHEDULE B**  
**JAMAICAN COPYRIGHT LICENSING AGENCY**

**LICENSING GUIDELINES**

JAMCOPY's licences will permit your work to be copied according to these guidelines:

1. The maximum proportion that can be copied from any work will depend on the type of licence:
  - (a) 15% if the licence does not require full reporting of the works copied;
  - (b) 20% if the licence does require full reporting of the works copied;
  - (c) 25% if the copying is authorized directly by us under a pay-per-use licence or through the issuance of a clearance code to a comprehensive licensee.

These limits apply whether the copying is in one sequence or taken from various parts of the publication.

2. If a Rightsholder sets the fee that JAMCOPY must collect under a pay-per-use licence, the Rightsholder may also authorize JAMCOPY to licence the copying of up to 100% of the work for such a licence.
3. For certain types of publications, there are exceptions to these limits that will allow a higher proportion of a work to be copied:
  - (a) newspapers: an entire article, photograph or other item or the whole of a page can be copied;
  - (b) periodicals: an entire article, essay, poem, short story, play or reproduction of an artistic work can be copied from an issue or volume containing other works;
  - (c) in-print book: an entire article, essay, poem, short story, play or reproduction of an artistic work can be copied from a book containing other works, or an entire chapter if the chapter is less than 20% of the book;
  - (d) out-of-print or out of stock book: where a work is out of print, out of stock indefinitely or otherwise unavailable, and is confirmed as such, JAMCOPY may licence copying of up to 100% of the work.
4. When licensing the making of anthologies or course packs, JAMCOPY will impose restrictions on the portion of a work that can be copied, the number of excerpts from the works of any one author or publisher, and the portion of copying from any type of work.
5. Depending on the type of licence, the number of copies that can be made will usually be limited to one copy for each student, library user or employee, together with a reasonable number for teaching, supervisory or internal production purposes.
6. If copies are required for the licensed user's external activities, this will usually be permitted only under a licence requiring full reporting.

7. JAMCOPY will not knowingly authorize copying for partisan, public political activities unless authorized by the Rightsholder and endorsement or advertising of a product, service, cause or institution where the nature of the work to be copied and the proposed use could prejudice the creator's honour or reputation.
8. Except when expressly authorized by the Rightsholder and, in the case of paragraph 5 only (*please see above*) when converted to an accessible format for students with perceptual disabilities, JAMCOPY will not authorize copying from the following:
  - (a) unpublished works;
  - (b) any materials intended for one-time use;
  - (c) commercial newsletters; or
  - (d) originals of artistic works (including photographs and prints).

These guidelines may be changed from time to time by the JAMCOPY Board of Directors. You will be provided with thirty (30) days' notice in the event of a change.

**SCHEDULE C**  
**JAMAICAN COPYRIGHT LICENSING AGENCY**

**REVENUE DISTRIBUTION GUIDELINES**

1. Unless you advise JAMCOPY that you have an arrangement referred to in paragraph 4 below, JAMCOPY will distribute royalties according to the arrangements described in these guidelines.
2. When only the publisher of a work is affiliated with JAMCOPY, the publisher may ask JAMCOPY to pay that publisher both the publisher and the creator share of the royalty for any specific work. In accepting the creator's share, the publisher agrees to send that money to the creator as soon as reasonably practicable. If the publisher fails to do this, then JAMCOPY may deduct the relevant amount from any subsequent payment to the publisher.
3. Payments identified by JAMCOPY in respect of specific works will otherwise be distributed as follows:
  - (a) articles and other material copied from newspapers
    - i. (if contributed by a freelance creator) 100% to creator
    - i otherwise 100% to publisher
    - ii. otherwise 100% to publisher
  - (b) any material in scholarly periodicals in which the creator has assigned copyright to the periodical 100% to publisher
  - (c) any other material copied from periodicals  
35% to publisher  
65% to creator
  - (d) any material copied from in-print trade books  
40% to publisher  
60% to creator
  - (e) any material copied from educational and technical books  
50% to publisher  
50% to creator
  - (f) any material copied from out-of-print books in which rights have reverted to the creator 100% to creator
  - (g) any material copied from a work that cannot be classified within (a) - (f) above  
50% to publisher  
50% to creator
4. Nothing in this Schedule prevents creators and publishers from making different arrangements other than described, and provided JAMCOPY is told in writing about these arrangements, JAMCOPY will do its best to implement them.
5. Where a specific work is not identified, the JAMCOPY Board of Directors has the right to approve any other way of distributing that, taking relevant factors into account, the Board considers fair.



These guidelines may be changed from time to time by the JAMCOPY Board of Directors. You will be provided with thirty (30) days' notice in the event of a change.

Please note that affiliation with JAMCOPY does not automatically entitle you to royalties from JAMCOPY. Your work must be such that is likely to be and in fact has been copied by a reprographic process (i.e. a mechanism for making multiple printed copies) and be included in JAMCOPY's blanket licences. Other reasons for not being paid royalties in a given distribution period include:

- i) incomplete information received by JAMCOPY from its licensees in the usage data
- ii) the absence of adequate works data from the Affiliate
- iii) unverifiable works data submitted by the Affiliate

**SCHEDULE D**  
**JAMAICAN COPYRIGHT LICENSING AGENCY (JAMCOPY)**

**REPRODUCTION AND COMMUNICATION LICENSING SCHEME**

Your affiliation with JAMCOPY allows JAMCOPY to manage and licence certain reproduction and communication rights for you, as described below. These guidelines may be changed from time to time by JAMCOPY's Board of Directors. You will be provided with thirty (30) days' notice in the event of a change.

The rights apply to granting licenses and managing your Rights in all of the following sectors:

- The Education Sector includes post-secondary institutions including those that offer post graduate programs, and primary and secondary schools, whether privately or publicly funded, and institutions that offer educational services on a tutorial basis.
- The Business Sector includes businesses, corporations and non-profit organizations.
- The Government Sector includes government ministries, agencies and departments but excludes those providing training and education.
- The Pay-Per-Use/Transactional licensing service is made available to all members of the public irrespective of the sector to which they belong.

Following affiliation, you will be provided with the forms necessary to inform JAMCOPY of the prices you would like to implement in the pay-per-use licensing system. If you do not provide JAMCOPY with your own pricing information, JAMCOPY will implement its default pricing.

Licensed digital copy means a digital or other electronic reproduction, the making of which has been licensed by JAMCOPY or the Rightsholder.

**1. Print to Print Uses**

Your affiliation with JAMCOPY allows JAMCOPY to license the following:

- (a) any copying by reprographic process, which includes facsimile reproduction by photocopying and xerography;
- (b) duplicating from a stencil;
- (c) copying onto microfilm (including microform and microfiche);
- (d) copying, including transcription or drawing, onto acetate or other material for an overhead or slide projection;
- (e) for the sole purpose of making paper copies,
  - (i) typing or word-processing without adaptation, and
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